

"A FIELD GUIDE"

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The history of "A FIELD GUIDE FOR HAWKS
SEEN IN THE NORTH EAST" parallels the
beginning of the NEW ENGLAND HAWK WATCH
which started in SEPTEMBER OF 1971.
On the back of an INSTRUCTION SHEET
SENT OUT TO THE PARTICIPANTS OF, AS IT
WAS CALLED THEN, THE FALL HAWK MIGRATION.
WAS PRINTED SOME SIMPLE HAWK SILHOUETTES.
These were drawn by a non-ARTIST
DON HOPKINS.

As the hawk watch progressed over
the years the need for a simplified
field guide became apparent. At
this time one of the watchers Paul Carrier,
ARTIST and graphic designer, volunteered
to produce such a guide. The FIRST
GUIDES WERE PRINTED IN 1973 the
COST^{of production} WAS PICKED UP BY
JAN AND STU MITCHELL OF PORTLAND, ME.

By 1976 the FIELD GUIDES BECAME
SELF-SUSTAINING. A FEW YEARS LATER
THE GUIDE WAS REVISED FROM A 4 PAGE
TO A 6 PAGE FORMAT AS IT APPEARS
TODAY. THE NEW GUIDE ADDED THE
GYRFALCON AND BOLD AND GOLDEN
EAGLES. THE COST OF THE GUIDE IS \$1.00
WITH BULK RATE VARYING FROM 10 COPIES
FOR \$5.00 TO A 1000 OR MORE \$125.00.

The primary purpose of the New England Hawk Watch was to study the Hawk migration with a secondary purpose of introducing more people to Hawks. In 1971 the founders of the New England Hawk Watch, Neil Currie, Gerald Mersereau and Donald Hopkins, thought that by introducing Bird Clubs to 3 field trips (Hawk watches) two in the fall and one in the spring (Sept Oct & April) we could accomplish both objectives.

As most Bird club members were oriented toward the "dicky" birds, it was felt that a simple field guide was needed to improve their identification skills. Thus far some 70,000 guides have been distributed.

This formidable task has, over the years, been carried out by Jan and Stu Mitchell. The Mitchells who are now retired and are traveling eight months of the year, find it impossible to keep this up. Therefore they have turned the production and distribution over to Hawk Mountain Sanctuary Association. The guide has been revamped by Paul Carrier to include some of the western hawks, this should be available soon.

We ARE all deeply indebted to the
ARTIST Paul CARMIER and Jan and Sue MITCHELL
FOR BRINGING HAWKS to so many people.

Dear Paul,

3/18/99

This is the best that I can come up
with at this time. Edit it to fit what
you need.

Sincerely

Don

Hawks